**Imię i nazwisko: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Wynik: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ /50**

**Zadanie 1 (5 punktów / \_\_\_\_\_ )**

**Zakreśl poprawną formę: A lub B.**

Przykład: Sorry, but I didn’t \_\_\_\_\_ your name. **A** take **B** catch

1. I don’t like \_\_\_\_\_ water. I prefer still. **A** sparkling **B** gas
2. I’d like to \_\_\_\_\_ a table for two, please. **A** eat **B** book
3. Don’t add too much salt. A \_\_\_\_\_ is enough. **A** clove **B** pinch
4. On your way home, buy a \_\_\_\_\_ of green peas. **A** cup **B** tin
5. You don’t need a \_\_\_\_\_ for a steak. **A** knife **B** spoon

**Zadanie 2 (10 punktów / \_\_\_\_\_\_ )**

**Uzupełnij luki w zdaniach wyrazami z ramki. Podano dwa wyrazy dodatkowo.**

**cutlery fruit fussy garlic hardly have like off on out starving sweet ~~tea~~**

Przykład: I’d like a cup of \_*tea\_*, please.

1. I’m glad you \_\_\_\_\_\_\_\_\_\_\_\_ it. I cooked it myself.
2. Can I \_\_\_\_\_\_\_\_\_\_\_\_ some more of this hunter’s stew, please?
3. I \_\_\_\_\_\_\_\_\_\_\_\_ eat meat. I prefer vegetables.
4. Oh no! It’s too \_\_\_\_\_\_\_\_\_\_\_\_! You’ve added too much sugar.
5. Do you often eat \_\_\_\_\_\_\_\_\_\_\_\_ or do you usually cook at home?
6. You need two cloves of \_\_\_\_\_\_\_\_\_\_\_\_ for this dish.
7. Don’t you think he’s put \_\_\_\_\_\_\_\_\_\_\_\_ some weight recently?
8. My brother is a \_\_\_\_\_\_\_\_\_\_\_\_ eater. He doesn’t like most things Mum cooks.
9. Spoons, forks and knives are called \_\_\_\_\_\_\_\_\_\_\_\_.
10. I’m \_\_\_\_\_\_\_\_\_\_\_\_. Is dinner ready?

**Zadanie 3 (5 punktów / \_\_\_\_\_\_ )**

**Przetłumacz fragmenty zdań w nawiasach na język angielski.**

Przykład: **(Mam kilka jabłek)** *I’ve got a few apples*, so let’s make an apple pie.

1 **(Ile bananów)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ do you eat every day?

2 There’s **(za dużo soli)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in this dish.

3 **(Nie mamy żadnych)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ grapes.

4 Dex bought **(kilka pomidorów)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5 In the bowl **(jest dużo pomarańczy)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Zadanie 4 (10 punktów / \_\_\_\_\_\_ )**

**Uzupełnij luki zgodnie z treścią zdań wyjściowych. W każdą lukę możesz wpisać maksymalnie cztery wyrazy, wliczając w to wyraz już podany.**

Przykład: This bread is too stale. ENOUGH

This bread *isn’t fresh enough*.

1 There aren’t many things for vegetarians here. LITTLE

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ food for vegetarians here.

2 I’d like to go to a restaurant tonight. FEEL

I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to a restaurant tonight.

3 Chicken soup sounds good to me. GO

I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ chicken soup.

4 Have some more salad. HELP

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ some more salad.

5 We haven’t got any napkins at home. NO

There \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at home.

**Zadanie 5 (5 punktów / \_\_\_\_\_\_ )**

**Uzupełnij luki w minidialogach brakującymi wyrazami. W każdą lukę możesz wpisać jeden wyraz.**

Przykład:

**Waiter:** \_*How*  can I help you?

**Customer:** I can’t find any starters on the menu.

1

**Waiter:** Can I \_\_\_\_\_\_\_\_\_\_\_\_ you anything else?

**Customer:** No, thank you. Maybe a bit later.

2

**Customer:** Could I \_\_\_\_\_\_\_\_\_\_\_\_ some salt, please? This soup is bland.

**Waiter:** Yes, of course. I’ll be right back.

3

**Waiter:** How would like to \_\_\_\_\_\_\_\_\_\_\_\_?

**Customer:** By credit card, please.

4

**Waiter:** \_\_\_\_\_\_\_\_\_\_\_\_ is your menu.

**Customer:** What would you recommend?

5

**Waiter:** \_\_\_\_\_\_\_\_\_\_\_\_ was everything?

**Customer:** Delicious! Thank you.

**Zadanie 6 (5 punktów / \_\_\_\_\_\_ )**

**Przeczytaj tekst, a następnie na podstawie informacji w nim zawartych uzupełnij luki w zdaniach w języku polskim.**

**BRITAIN’S MOST DANGEROUS BISCUIT**

A great British tradition is sitting down with a cup of tea and a biscuit. Perhaps you think this is   
a harmless activity – but you are wrong. It can be dangerous. A recent study revealed that every year about five hundred people end up in a British hospital after an accident involving a biscuit. How   
on Earth do they do it?

Some people fall off their chairs even before they sit down to have tea. How? They stand on the chairs to reach the biscuit tin, and you can guess what happens next. Others are hit in the eye by bits   
of biscuit flying through the air, and a few hit themselves in the eye with a biscuit. Quite a lot dip their biscuits in hot tea, then burn their mouths – or, if the biscuit breaks in the tea, they burn their fingers. Some people choke, and some break teeth. Some are even bitten (not by the biscuits – but by their pets!).

Most of these accidents sound unlikely, but they are all true. However, none of them is as weird   
as the following one. A man had to be rescued after he tried to pick up a biscuit he had dropped   
in the street. It had landed in some wet concrete and… perhaps you can guess what happened next.   
That, surely, is the most extraordinary biscuit-related accident ever.

Przykład: Niektórzy ludzie potrafią \_*spaść* *z\_* krzeseł zanim jeszcze wypiją herbatę i zjedzą ciastko.

1 Picie herbaty w połączeniu ze zjedzeniem ciasteczka ma długą tradycję w \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2 Według ostatnich badań, każdego roku około \_\_\_\_\_\_\_\_\_\_\_\_ osób ląduje w szpitalu w wyniku wypadków związanych herbatnikami.

3 Sięganie \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ także może skończyć się nieszczęśliwie.

4 Moczenie ciasteczka w herbacie może doprowadzić do \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lub palców.

5 Pewien mężczyzna potrzebował pomocy po tym, jak próbował \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, które wpadło w mokry beton.

**Zadanie 7 (10 punktów / \_\_\_\_\_\_ )**

**Twoja szkoła bierze udział w międzynarodowym projekcie kulinarnym “My Culinary Traditions”. Każdy z uczniów przedstawia na internetowym forum projektu jeden przepis, który zna z domu. Zamieść wpis, w którym:**

* podasz, skąd znasz polecany przepis,
* wymienisz składniki potrzebne do przygotowania potrawy,
* opiszesz, jak je przygotować,
* na koniec, pożyczysz wszystkim smacznego.

Limit słów: 50-120.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**